

The Uncanny Experiments In Cyborg Culture

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The Uncanny Experiments In Cyborg

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The Uncanny: Experiments in Cyborg Culture - Bruce ...

The Uncanny: Experiments in Cyborg Culture is a dazzling and provocative examination of the cyborg—the concept of man-as-machine—in popular culture. The title is from a 1919 essay by Sigmund Freud (and included in the book), which deals with the sensation of "uncanniness" as being strange and familiar at the same time.

The Uncanny: Experiments in Cyborg Culture: Grenville ...

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The Uncanny | Arsenal Pulp Press

Uncanny: Experiments in Cyborg Culture, edited by Bruce Grenville and produced as a supporting document for a Vancouver exhibit of the same name, is a book chock full of these half-pop/half ...

The Uncanny: Experiments in Cyborg Culture by Bruce ...

The Uncanny is an ambitious compilation of essays relating to one of the past century's most persistent images: the cyborg. Written by various cultural theorists, curators, and media critics, and complemented by neat images of intriguing art works, these thoughtful but turgid essays reflect on the man-machine beast, the cyborg, which is here ...

The Uncanny: Experiments in Cyborg Culture | Quill and Quire

This monograph/exhibition catalogue focuses on the idea and image of the cyborg ("a person whose physical abilities are augmented and extended by machine technology"), as it pertains to Freud's notion of the "uncanny." Historical and contemporary texts, images and objects trace the evolution of the cyborg figure in visual art, popular culture, science, literature, medicine and ...

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The Uncanny Experiments In Cyborg Culture

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