

## Reinventing Dance In The 1960s Everything Was Possible

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Reinventing Dance in the 1960s : Everything Was Possible, Paperback by Banes, Sally (EDT); Harris, Andrea (EDT); Baryshnikov, Mikhail (EDT), ISBN 029918014X, ISBN-13 9780299180140, Brand New, Free shipping in the US Dancers and academics look at such figures and aspects of the era as Gulliver Hamburger, Anna Halprin, James Waring and the Judson Dance Theater, dancing in New York, and the beginnings of Ballet Review .

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Similar to "The Jerk," "The Monkey" was a 1960s novelty dance craze that began in 1963. The dance featured moves that were reminiscent of a monkey in the wild, including a crouched body position and swinging arms. The R&B artist, Major Lance, released "The Monkey Time" and the Miracles recorded, "Mickey's Monkey."

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The dance comes from a song performed by The Orlons, a vocal quartet from Philadelphia. That song, "The Wah-Watusi," debuted in 1962 and stayed on the Hot 100 charts for 14 weeks, peaking at the number two spot. Two other versions of the song also peaked on the charts.

### The 10 Best Dance crazes from the 1960s ~ Vintage Everyday

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Description : The 1960s was a pivotal decade in dance, an era of intense experimentation and rich invention.

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Gus Solomons Jr., born and raised in Cambridge, Massachusetts, began his serious dance training in modern dance and ballet while an undergraduate architecture student at the Massachusetts Institute of Technology (MIT). He was a member of a local dance company called Dance Makers, and it was there where he began his experimental solo choreography.

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