

Architecture And Philosophy New Perspectives On The Work Of Arakawa Madeline Gins Architecture Technology Culture

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Architecture And Philosophy New Perspectives

Architecture and Philosophy: New Perspectives on the Work of Arakawa and Madeline Gins is a collection of essays on the work of architect Arakawa and poet Madeline Gins and in particular their book Architectural Body (2000). The essays approach their cutting edge and ambitious project to design 'an architecture against death' from various angles and disciplines including aesthetics, architecture, linguistics, philosophy.

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Architecture and philosophy [electronic resource] : new perspectives on the work of Arakawa & Madeline Gins / Jean-Jacques Lecercle and Françoise Kral. Format E-Book Published Amsterdam ; New York : Rodopi, 2010. Description 233 p. : ill. ; 22 cm. URL

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"This stunning collection of 23 new essays by philosophers, art historians, architects, and archaeologists is called Philosophical Perspectives on Ruins, Monuments, and Memorials. But this rather academic sounding title gives little indication of the fascinating and exciting contents of the volume.

Philosophical Perspectives on Ruins, Monuments, and ...

One reason that architectural ethics is central to philosophy of architecture is that architects' actions bear great influence over other people's moral lives. Architects design structures and environments for people, with concomitant effects on personal behavior, capacity to choose courses of action, and ability to satisfy preferences, visit harm, generate benefit, or exercise rights.

Philosophy of Architecture (Stanford Encyclopedia of ...

Book Description. The turn of the millennium has been marked by new developments in the study of early modern philosophy. In particular, the philosophy of René Descartes has been reinterpreted in a number of important and exciting ways, specifically concerning his work on the mind-body union, the connection between objective and formal reality, and his status as a moral philosopher.

Mind, Body, and Morality: New Perspectives on Descartes ...

As it was noted by postmodern philosopher Michel Foucault, the architecture is able to set the life of society, and therefore it is particularly important for understanding of the person's values and culture. In "Discipline and Punish," Foucault analyzed contemporary culture through architecture project of principally new prison Panopticon. The point of this project by Jeremy Bentham was to ...

Philosophy of architecture - Wikipedia

The key to good design is to subtract, not add. This has been the philosophy of everyone from Jonathan Ive and Stefan Sagmeister to Diego Armani and Ludwig Mies van der Rohe. The more 'essential' you can make a product — that is, the less designed you can make it appear — the more you've succeeded.

10 of the Best Design Philosophies of All Time | Proto.io Blog

New Discourses across Art, Architecture, and Philosophy ... This volume examines, from a variety of perspectives, the new urgency of aesthetic speculation in architecture, in the arts more generally, and indeed in everyday life. Steven Shaviro. DeRoy Professor of English, Wayne State University Overview ...

Aesthetics Equals Politics | The MIT Press

Architecture has the power to create beautifully effective shelter for the needs, hopes, dreams and memories of humankind, both collectively and individually. This design philosophy is an attempt to reconcile and bring design factors into an equilibrium, and create a NEW sustainable "architectural gestalt", to transcend architectural fashion.

architectural design philosophy architectural philosophy ...

Hegel's ideas about the nature of religion, its history, and its relation to philosophy have had great influence on his friends and foes alike. Relying on the new critical edition of Hegel's separate lecture courses, the essays in this book provide new insights into Hegel's ideas and challenge the way we think today. Crucial topics are discussed.

New Perspectives on Hegel's Philosophy of Religion

Philosophy for Architects is an engaging and easy-to-grasp introduction to philosophical questions of interest to students of architectural theory. Topics include Aristotle's theories of "visual imagination" and their relevance to digital design, the problem of optical correction as explored by Plato, Hegel's theory of zeitgeist, and Kant's examinations of space and aesthetics, among others.

Philosophy for Architects (Architecture Briefs) - Kindle ...

Eclecticism is a conceptual approach that does not hold rigidly to a single paradigm or set of assumptions, but instead draws upon multiple theories, styles, or ideas to gain complementary insights into a subject, or applies different theories in particular cases. However, this is often without

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conventions or rules dictating how or which theories were combined.

Eclecticism - Wikipedia

Architecture and Philosophy: New Perspectives on the Work of Arakawa & Madeline Gins. Jean-Jacques Lecercle & Françoise Kral - 2010 - Rodopi. Reshaping Museum Space Architecture, Design, Exhibitions.

David Kolb, Escaping the Museum - PhilPapers

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The Architecture of Context and Context-Sensitivity (Feb ...

On Monday, the Shelby County Board of Commissioners approved the first new EDGE board member since 2017 — former Memphis City Council member Gerre Currie.

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